

# Father William

♩ = 72

**SOPRANO** *mf*  
 "You are old Fa-ther Wil- liam," "and your hair has be-come ve ry white; and

**ALTO** *mf*  
 "and your hair be-come come white;

**TENOR** *mf* *mp*  
 "You are old Fa -ther Wil-liam," the young mansaid

**BASS** *mp*  
 the young man said

5  
 yet you in - ces - sant - ly stand on your head, do you think at your age it is right?"

yet you in - ces - sant - ly stand on your head, do you think at your age it is right?"

8  
 "yet you in - ces - sant - ly stand on your head, do you think at your age it is right?" *mp*

"In my

9  
*p* Fa-ther Wil-liam re - plied to his son might in - jure the brain

*p* Fa-ther Wil-liam re - plied to his son might in - jure the brain

"but

youth, I feared it might in - jure the brain; but

13

now that per - fect sure I have none, I do it a - gain and a - gain and a - gain." "You are  
 now that I'm per - fect sure none, I do it a - gain and a - gain and a - gain." "You are  
 now that I'm per - fect sure none I do it a - gain and a - gain."  
 now that I'm per - fect - ly sure I have none, I do it a - gain and a - gain."

*Ritard*  
*p* *A tempo*  
*mf*

17

old, as I've men - tioned be - fore and have grown most un com mon ly fat  
 old, *mp* as I've *mf* men - tioned be - fore and have grown most un com mon ly fat;  
 said the youth "men - tioned be - fore and have grown most un com mon ly fat; yet you  
 com - mon ly fat; yet you

21

in at the door, pray what is the mean ing of that?"  
 som - mer - sault in at the door, pray what is the mean ing of that?"  
 turn a back som - mer - sault door, pray what is the mean - ing of that?"  
 turn a back "In my

*f* *mf*

25 *mp*

kept limbs sup - ple

*mp* said the sage as he shook his grey locks kept limbs sup - ple

*mp* said the sage as he shook his grey locks kept limbs sup - ple

youth, I kept all my limbs ve - ry sup - ple by the

29

use of one box sell you cou - ple?" *mf*

use of one box sell you cou - ple?" "You are *mf*

use of one box sell you cou - ple?" "You are

use of this oint-ment one shil-ling the box al - low me to sell you a cou - ple?"

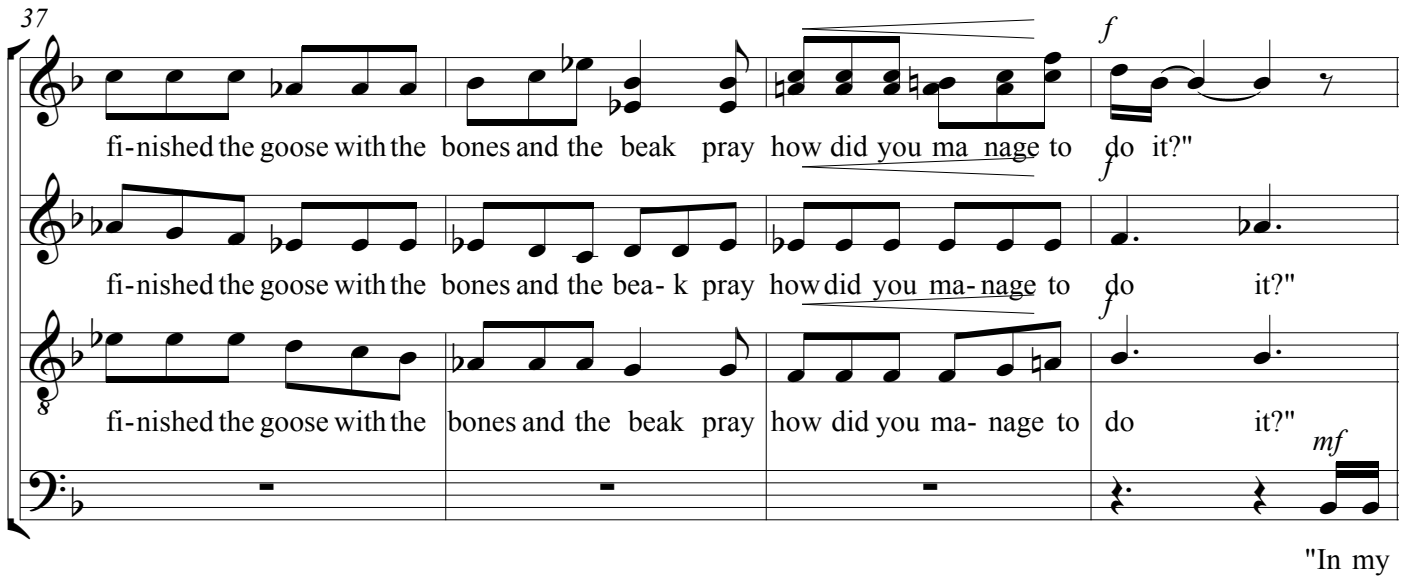
33 *mp* *mf*

said the youth "and your jaws are too weak for a - ny-thing tough-er than su-et; yet you

old and your jaws are too weak for a - ny-thing tough-er than su - et;

old and your jaws are too weak for a - ny-thing tough-er than su - et;

37



fi-nished the goose with the bones and the beak pray how did you ma nage to do it?"

fi-nished the goose with the bones and the bea- k pray how did you ma- nage to do it?"

fi-nished the goose with the bones and the beak pray how did you ma- nage to do it?" *mf*

"In my

41



*mp* said his fa - ther *mf* took to the law and ar - gued case with wife;

*mp* said his fa - ther "I took to the law and *mf* ar - gued case with wife;

ar - gued case with wife;

youth I took to the law and ar-gued each case with my wife; and the

45



strength it gave jaw las - ted life." "You are

strength it gave jaw las - ted of my life." "You are

strength it gave jaw las - ted of my life."

mus-cu - lar strength that it gave to my jaw has las-ted the rest of my life".

*Ritard* *A tempo*

49

old one would hardly suppose that your eye was as steady as ever; yet you

old *mp* one would hardly suppose that your eye was as steady as ever; yet you

said the youth"one would hardly suppose that your eye was as steady as ever; yet you

said the youth

53

ba-lance an eel on the end of your nose, what made you so aw-ful-ly cle-ver? old

ba-lance an eel on the end of your nose, what made you so aw-ful-ly cle-ver? You

ba-lance an eel on the end of your nose what made you so aw-ful-ly cle-ver? are

You

58

old er Wil - liam." *f* *Meno mosso*

You a Wil - liam." *f* *mf* an - swered

are ther Wil - liam." *f* *mf* an - swered

you Fa - Wil - liam." *f* *mf* "I have an - swered three ques - tions and

63

*mp* said his fa - ther

*mp* ques - tions", *mf* said his fa - ther "don't don't give airs

ques - tions don't don't give airs

that is e - nough don't give your - self airs Do you

66

*mf* "think I can lis - ten *f* I'll kick you down - stairs!" *sf*

*mf* think I lis - ten *f* I'll kick you down - stairs!" *sf*

I'll kick you down - stairs!"

think I can lis - ten all day to this stuff? Be off or I'll kick you down stairs!"